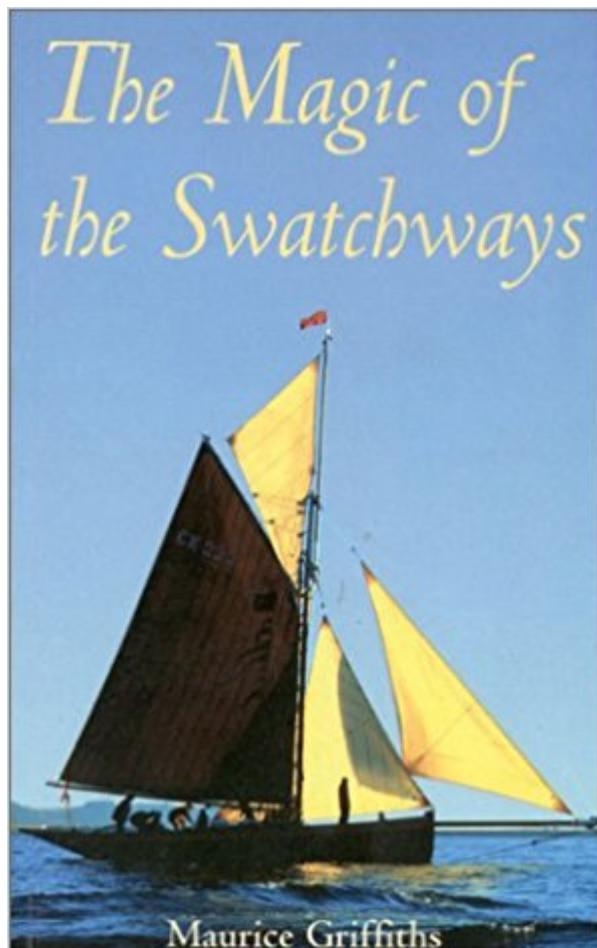


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# Magic Of The Swatchways



## Synopsis

One of the best yachting books ever written, this is MAurice Griffith's first collection of yarns about the joys and problems of sailing the Thames estuary. The Magic of the Swatchways rejoices in natural romance of the wild and deserted creeks and rivers of the East Coast of England, speaking to those who love to explore in small boats.

## Book Information

Paperback: 240 pages

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Shipping Weight: 9.6 ounces

Average Customer Review: 4.7 out of 5 stars 3 customer reviews

Best Sellers Rank: #1,018,927 in Books (See Top 100 in Books) #44 in Books > Sports & Outdoors > Outdoor Recreation > Sailing > Narratives #896 in Books > Sports & Outdoors > Outdoor Recreation > Boating #2686 in Books > Sports & Outdoors > Water Sports

## Customer Reviews

...writing as good as this is seldom seen in the genre; in other words, the best and then some. -- WoodenBoat, November/December 1997Few sailing books become classics like this one....If anyone has not yet read this charming and evocative book, do so at once. -- Classic Boat, December 1997It is a book written for the man in the street. It is simply written; yet it is evocative. -- Sailing Inland and Offshore

Maurice Griffiths was best known as a long serving Editor of Yachting Monthly, and as author of this yachting classic. As a writer he had the ability to write with the sharp eye of the practical sailor and the romantic imagination of a poet able to conjure up equally vividly the atmosphere of a quiet anchorage among the salttings or a blinding blizzard at sea. Maurice Griffiths was also known as a boat designer: over 1000 yachts built to his designs are afloat today all over the world, and he was the author of Swatchways and Little Ships, also published by Adlard Coles Nautical. --This text refers to the Hardcover edition.

A timeless classic! Nobody captures the atmospherics of the East Coast of England as well as M.G.! Famed sailor, editor, broker, designer, writer Maurice Griffiths is loved by millions worldwide for his various tireless efforts in promoting the sport of small-boat sailing, especially those shoal-water "little voyages" around the English Channel and environs of which he is the recognized Master. Warning: Don't ever loan this book to another sailor---you'll never see it again! (This is my third copy and it's not for loan...) Inspiring reading, especially for those who do not aspire to cross oceans or circumnavigate. There is always much to see and do closer to home on voyages that "fit" the busy schedules of most of us, and M.G. was the all-time "Master" of this art.

If you are either a sailor or someone interested in sailing this collection of stories is terrific! Maurice Griffiths writes with poetry about his experiences sailing off the Essex coast.

The Magic of the Swatchways is a collection of stories and anecdotes written by the author during the decade following the first World War. His knowledge of the Thames estuary, the fisheries and the wildlife is extensive and authentic. Griffith's knowledge of the local people and local craft provide the substance for his accounts, yet there is an easy charm and a timelessness to these stories which sets them apart from others of the genre. The book is among the best of the type.

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